

FINAL EXAM REVIEW

Image Identifications

Based on the style of the painting, identify which **art movement** it belongs to. Explain three visual elements that helped you identify the movement.





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Rococo

- ▶ Subject matter: love and romance
- ▶ Natural, floral setting
- ▶ Use of soft, pastel colors



Image Identifications

What is the type of perspective used here? Define.

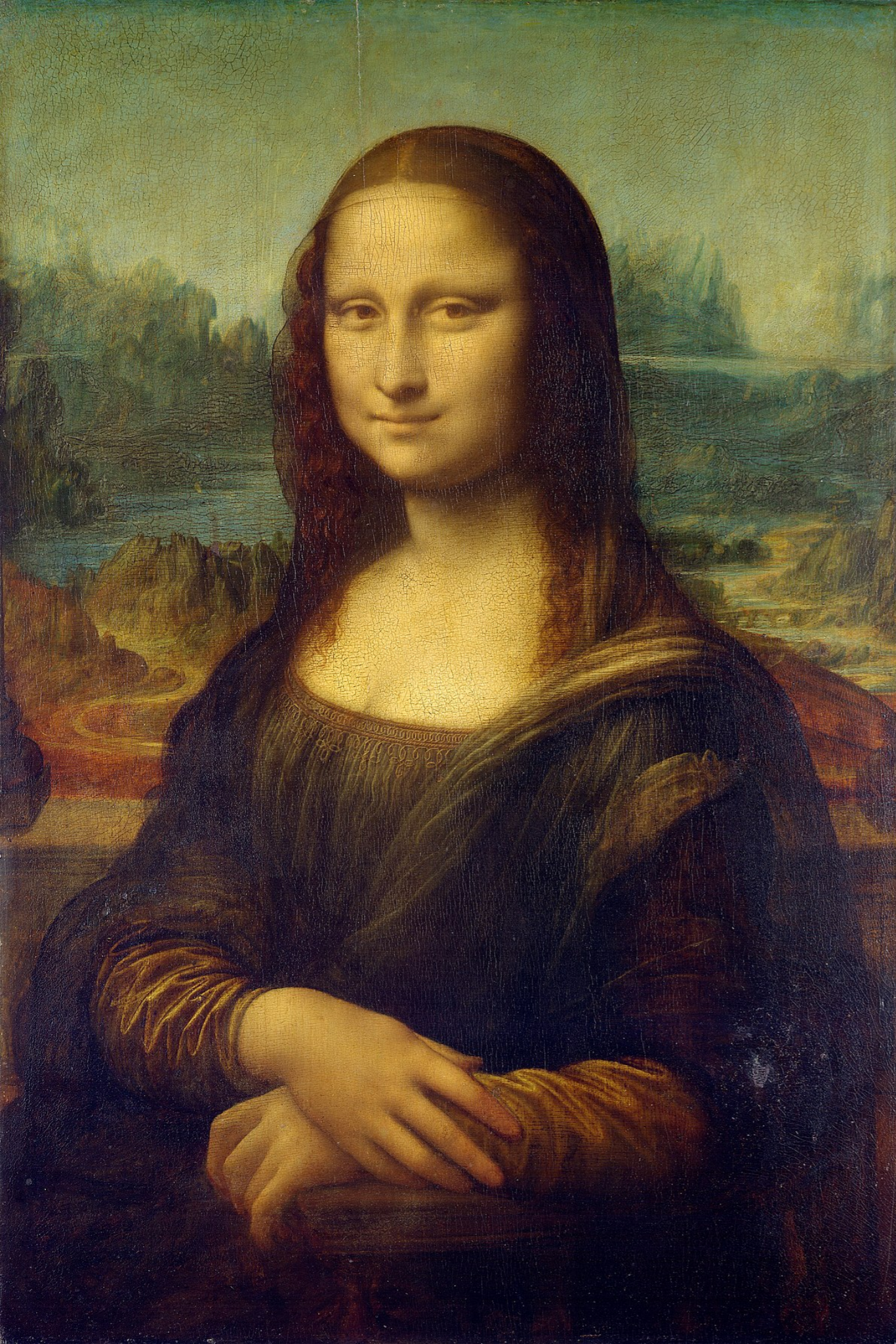


Image Identifications

What is the type of perspective used here? Define.

- ▶ **Aerial perspective:** The use of dull or dark colours in the background of a landscape to convey depth



Image Identifications

What is the painting technique depicted here? Define.



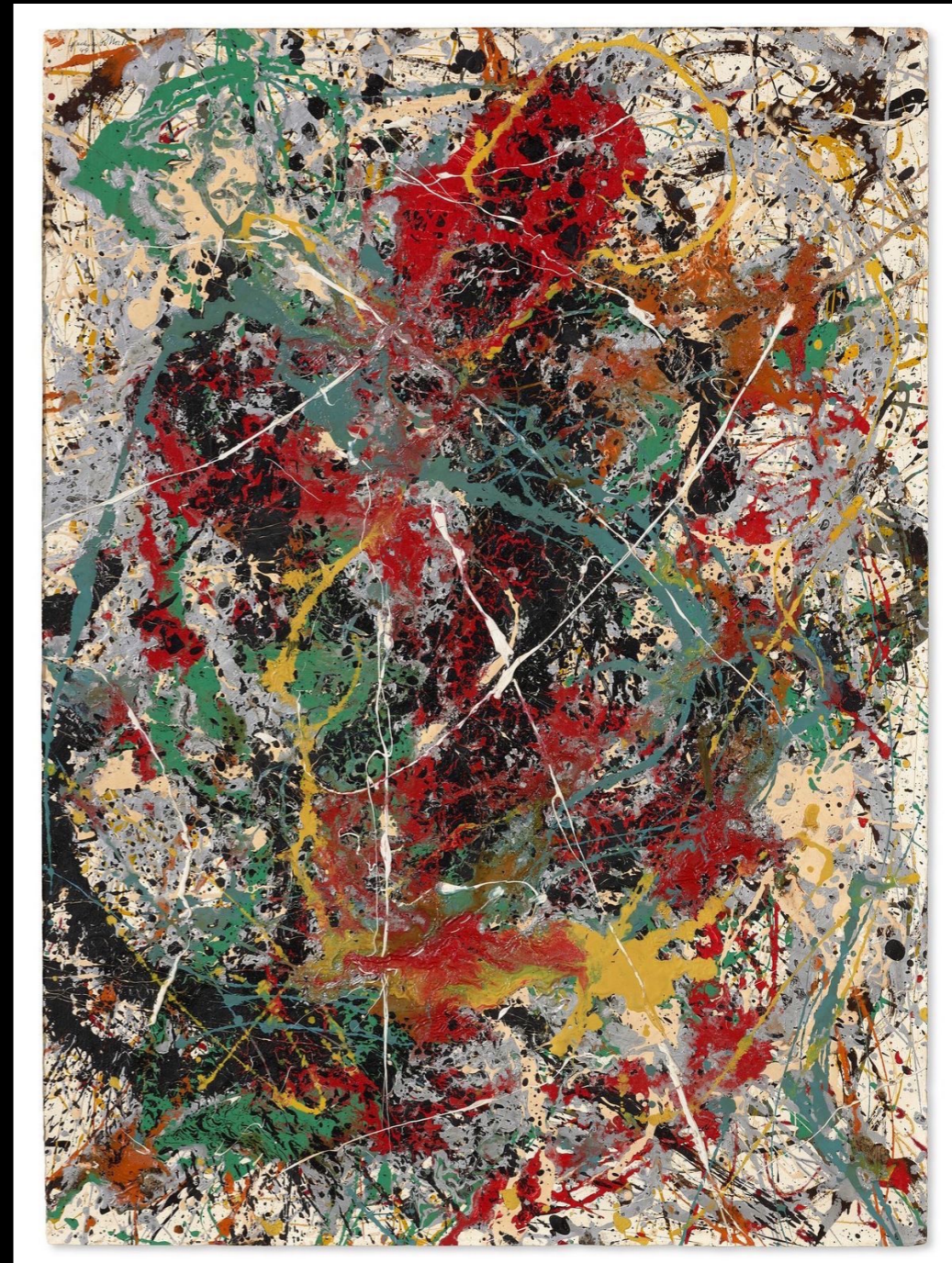
Image Identifications

What is the painting technique depicted here? Define.

Impasto: A technique of laying paint in thick layers such that the stroke of the brush or painting knife is visible. When dry, impasto provides texture and the paint appears to be coming out of the canvas.

Comparative Image Analysis

Identify which movement each of the paintings below belongs to. Compare and contrast.



Comparative Image Analysis

Identify which movement each of the below works are associated with. Compare and contrast.



Short essay question

- ▶ What were three key themes we can see in the Mexican Muralist movement?
Provide an example of an artwork to support your argument.

Short essay question

- ▶ What are three differences between Cubism and Futurism? Provide an example from each movement and compare and contrast.

Short essay question

- ▶ What was “Cadavre Exquis (Exquisite Corpse)”? In what ways did this represent the concerns of the artists at the time?