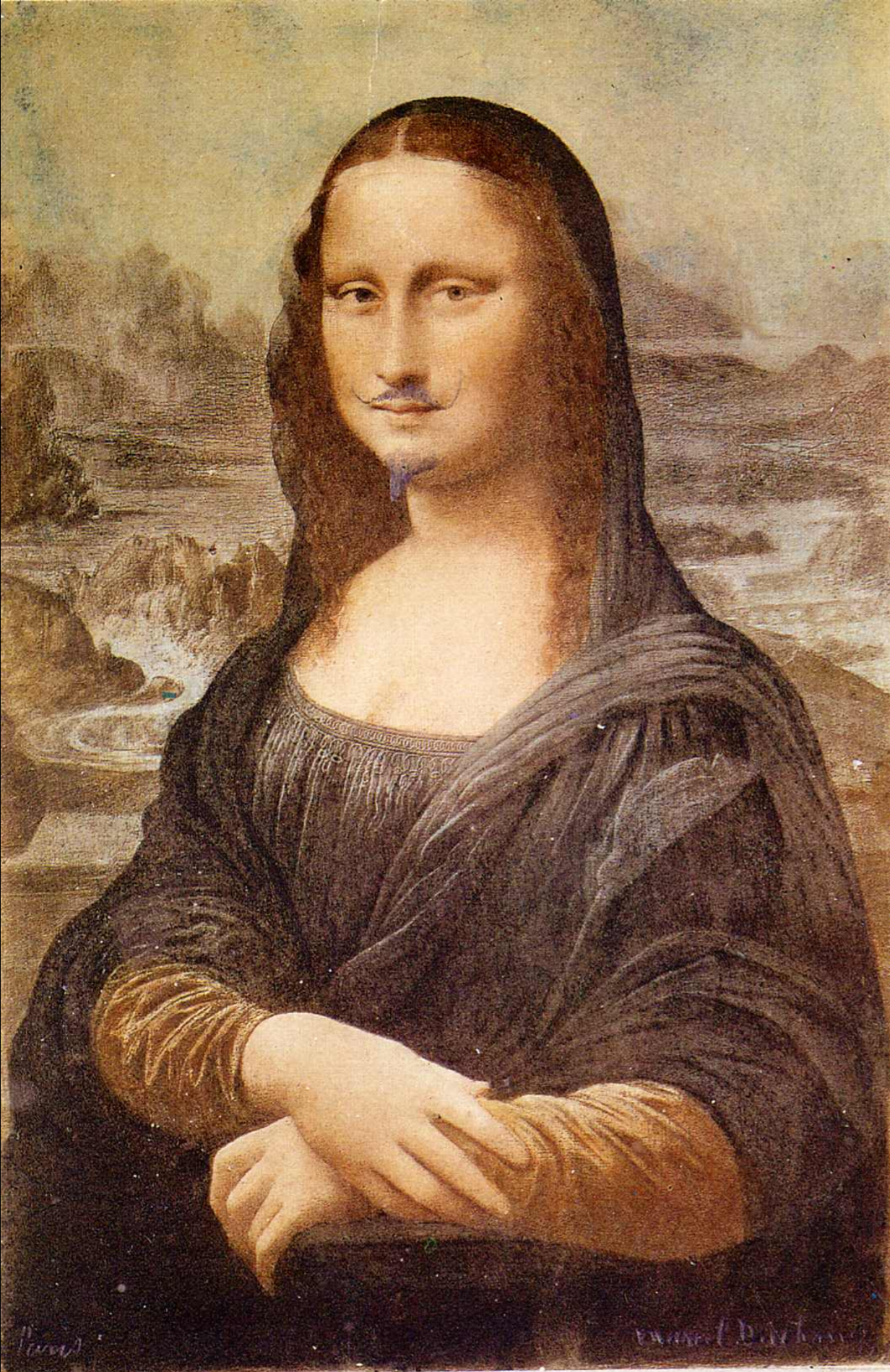


Welcome to Art: Its History and Meaning!



L.H.O.O.Q.

Prof. Khushmi Mehta (she/her/hers)

kmehta@gradcenter.cuny.edu

Fall 2022

Communication:

- ▶ My email is: kmehta@gradcenter.cuny.edu
- ▶ You are expected to regularly check your email address for class updates.
- ▶ Please send me your preferred email address if it is different than the one listed on CUNYfirst.

Attendance:

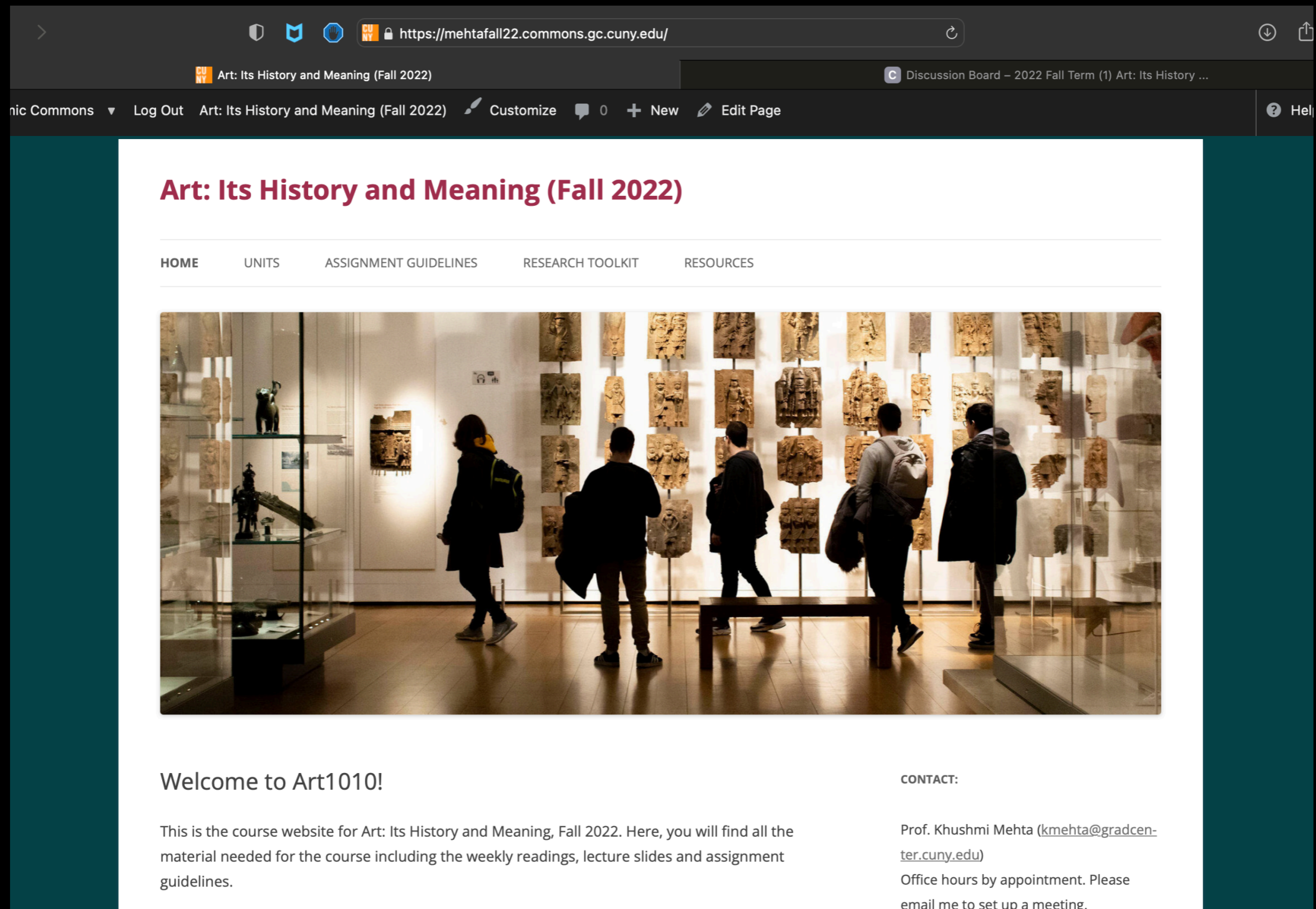
- ▶ Attendance will be recorded at the beginning of each class.
- ▶ More than four unexcused absences may result in a failing grade.
- ▶ If you need to miss class due to a religious holiday, family emergency or illness, please send me an email to be excused.

COVID-19 policy:

- ▶ Masks are optional on campus.
- ▶ If you are experiencing symptoms of COVID-19, please get tested. You have access to free testing at CUNY campus sites.
- ▶ If you have tested positive, please send me your test result to be excused from class.


Class website: <https://mehtafall22.commonsc.cuny.edu/>

- ▶ The class website should be your go-to resource for everything you need for this course. I will post all readings, lecture slides, guidelines for assignments etc. on the website.



Art: Its History and Meaning (Fall 2022)

HOME UNITS ASSIGNMENT GUIDELINES RESEARCH TOOLKIT RESOURCES



Welcome to Art1010!

This is the course website for Art: Its History and Meaning, Fall 2022. Here, you will find all the material needed for the course including the weekly readings, lecture slides and assignment guidelines.

CONTACT:

Prof. Khushmi Mehta (kmehta@gradcenter.cuny.edu)
Office hours by appointment. Please email me to set up a meeting.

Blackboard:

- ▶ You will use Blackboard to **submit assignments** and post to the **discussion forum**.
- ▶ If you have trouble accessing Blackboard, please ensure you reach out to IT and have it resolved it within the first week so you can participate in the discussion forum.

Assignments: There are five main components contributing to the final grade

- ▶ Weekly discussion forum (10%)
- ▶ Class participation + in-class worksheets (10%)
- ▶ Visual Analysis Essay (20%)
- ▶ Midterm exam (30%)*
- ▶ Final exam (30%)*

*Exams will be conducted in-person during class time. I will go over all the requirements and expectations ahead of time.

Course material:

- ▶ There are no books to be bought for this class. All readings will be posted to the website as PDFs.
- ▶ You are expected to come to class having completed the readings and prepared to discuss them.

Submissions:

- ▶ All assignments must be submitted via Blackboard by midnight of the due date.

Deadlines:

- ▶ You can find a list of all important dates and deadlines on the website.
- ▶ Extensions must be requested at least one week in advance.
- ▶ Late submissions will be graded down by one letter grade.

Campus Resources:

- ▶ Brooklyn College offers a number of resources to support students including a counselling center, disability services, immigration services etc.
- ▶ If you are facing any issues that are hindering your participation in class, please reach out to me and I can guide you to resources that might be of help.

Code of conduct:

- ▶ It's important that the classroom is a safe environment for all. I encourage students to actively engage in discussion, ask questions, or challenge course material. However, please be respectful in your responses and interactions with classmates. When disagreeing offer evidence or ask questions in a collegial way that encourages further discussion.
- ▶ I prefer that students put away cell phones during class time. If you need to take a phone call, please step outside so as to not disrupt the class.
- ▶ If you are using computers or other devices to take notes, ensure that you do so while focusing on the class and participating in discussion.

Questions?



Ed Ruscha

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